

# Wintering in Heaven

Wintering in Heaven--1

J. Woodard

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of seven staves of music. The first staff shows the beginning of the piece with a treble clef, a key signature of one sharp, and a time signature of 6/8. The first measure is empty, followed by three measures containing a double bar line with a slash through it. Above the staff are the chord symbols C/D, D♭/D, and C/D. The second staff starts at measure 7 and contains four measures with a double bar line with a slash through it. Above the staff are the chord symbols D♭/D, B/D D F A♭, and Cm<sup>6</sup>. A box containing the letter 'A' is placed below the first measure of this staff. The third staff starts at measure 12 and contains six measures with lyrics. Above the staff are the chord symbols G<sup>6</sup>, E7(#9), B♭9(♭5), Am<sup>7</sup> A♭7(♭5), G<sup>6</sup>, G♭<sup>6</sup>, and F<sup>6</sup>. The lyrics are: "This year I may be wintering in heaven". The fourth staff starts at measure 18 and contains six measures with lyrics. Above the staff are the chord symbols Am<sup>7</sup>, D7(♭9), G<sup>6</sup>, E7(#9), Am<sup>7</sup>, and D<sup>7</sup>. The lyrics are: "depending on his frame of mind whether cruel or kind and". The fifth staff starts at measure 24 and contains six measures with lyrics. Above the staff are the chord symbols G<sup>6</sup>, E7(#9), E♭9(♭5), D<sup>7</sup>, D♭<sup>7</sup>, Cmaj<sup>7</sup>, and Cdim. The lyrics are: "This tear could be from happiness or madness". The sixth staff starts at measure 30 and contains six measures with lyrics. Above the staff are the chord symbols Am<sup>11</sup>, D<sup>7</sup>, G<sup>6</sup>, E7(#9), Am<sup>7</sup>, and D<sup>7</sup>. The lyrics are: "or dizziness from wanting you you're haunting me it's". The seventh staff starts at measure 36 and contains four measures with lyrics. Above the staff are the chord symbols Dm<sup>7</sup>, a double bar line with a slash through it, G<sup>7</sup>, and G7(♭9). The lyrics are: "true I'm".

Wintering in Heaven--2

**B**

40 **F#m7(b5)** **B7(b9)** **F#m7(b5)** **B7(b9)**  
 tel- ling the world that I'll be wintering in

44 **Em(maj7)** **B7(b9)** **D7**  
 hea- ven I can't just sit and wait for you to

48 **Cmaj7** **B+7** **F#m7(b5)** **B7(b9)**  
 give the word I'm sell- ing my- self

52 **F#m7(b5)** **B7(b9)** **Em(maj7)**  
 on the fine idea of heaven

56 **B7(b9)** **F#m7(b5)** **Am7** **D7**  
 Very little else will do I've no use for a substitute

60 **G6** **E7(#9)** **Am7** **D7** **G6** **E7(#9)**  
 This year I hope to take a small vacation

66 **Am7** **D7** **G6** **E7(#9)**  
 I'll be closing up the doors, I must

70 **Am7** **D7** **E♭/F**  
 hea- ven or bust with you

**C**

(solo/bridge--melody plays, soloist solos, singer lapses into french...)

74 **B<sup>b</sup>6** **G<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>**

78 **B<sup>b</sup>6** **G<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>**

82 **B<sup>b</sup>6** **G<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>**

86 **B<sup>b</sup>6** **G<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>** back to **B**

90  $\oplus$  **B/D** **D** **F** **A<sup>b</sup>** **Cm<sup>6</sup>**

you...