



## HI newsletter, 3-13-26

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[HI](#) greetings to all!

Variety being a central spice at Household Ink Records central, it is the v-word of choice in the month of March, which brings forth two different but collaterally-related new albums worth bending an ear for. Please check out the long-awaited return of **Dudley**, with the beautiful album *Beautiful Confusion*, and the next installment of ambient-cinematic magic from **Richard "Dick" Dunlap's** archives, *Confirmation*.

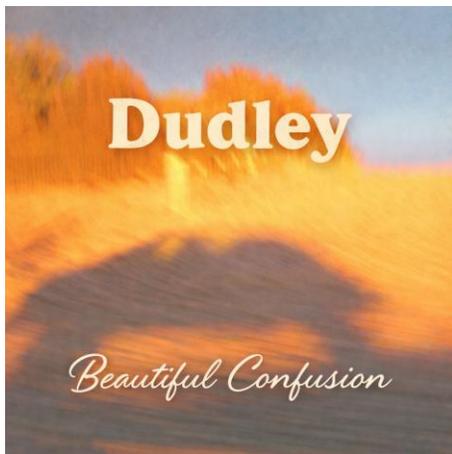


Info to follow...

Thanks again for your interest and ears!

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### **Dudley Springs Forth, at Long Last, with new album "Beautiful Confusion," on the Vernal Equinox, March 21**



**Dudley**, the Santa Barbara-born indie-folk-rock-whatever band built around the songs and singing of Ellen Turner, ended its first round of albums with "End," like the Beatles of *Abbey Road* fame. It was the final track from *Doin' Jack*, which followed on the heels of *Public Nudism* (1994) and *Are Our Oars Out?* (1996).

Don't believe what you read and hear. The band, with Turner backed by drummer/studio master/etcetera-ist Tom Lackner, guitarist Joe Woodard and bassist Chris Symer, has miraculously returned to action with a brand new album, *Beautiful Confusion*. After a long and slow gestation period, interrupted by the pandemic and other life and health delays, the eagerly-awaited new album springs forth, fittingly enough,

on March 21, the vernal equinox.

As heard on the band's '90s work, Turner's distinctive way with a song and a voice are treated with an array of musical approaches and fly-by genres. New folk, sideways rock, worldly and African-esque twists, and other surprise-laden touches are wrapped around and within Turner's lyrical takes on love, spirituality, search for meaning and cures for writer's block. And more.

The adventure continues after a long winter's napping.

Watch this space, and the usual digital music holes, for the garden of delights and detours. It is a welcome new batch of blooms from the Ellen Turner songbook, done up by her partners in musical alliance.

New sounds coming soon, but for now, a revisit to the prematurely named “End...”

<https://youtu.be/YOOiVouN1qk?si=QMP7pnahjfxF-MR2>

[www.householdink.com/dudley](http://www.householdink.com/dudley)

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Household Ink Records proudly puts forth the exciting new album by [Richard "Dick" Dunlap](#), *Confirmation*.

*Confirmation* (2026) is the third release in the ongoing “Dick Dunlap Archival Liberation” project... after *Intersphere* (2024) and *Arlene Rising* (2025). Curated by Dick and Glen Dunlap.

(Cover art: Glen Dunlap)

*Confirmation* is a vintage garden of electronic delights from Richard “Dick” Dunlap, veteran keyboard/composer, visual and conceptual artist, general creative whirlwind. Its 13 tracks are culled from Dunlap's vast archive of self-generated musical works from over many years—music which is by turns cinematic, ambient, progressive and lyrical.

The "liberation continues, on Household Ink Records

[www.householdink.com/dickdunlap/](http://www.householdink.com/dickdunlap/)

[www.dickdunlap.com](http://www.dickdunlap.com)

[Spotify link](#)

[Bandcamp link here](#)

[Apple Music here](#)

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*Meanwhile*, back at the ranch/motel...

The newborn band known as **A Mother Country**, describing itself as “neoclassic country,” is poised to release its debut album *Motel*



*on the Hill* this summer. So far, parties involved in the party include founders Joe Woodard and Julie Christensen, Steve Nelson, Bill Flores, Tom Ball, Zach Gill, Jim Connolly, Sebastian Morgenroth, Brett Larson, Laura Nelson, Ellen Turner, Parry Gripp, Jesse Rhodes, and Mr. and Mrs. TBA.

After more than a year of studio work, *Motel on the Hill* is getting ready to mix, master and release. It's a happy hootenanny with a new country posse at work. Lurking in the margins is the thematic inspiration of the historic Skyview Motel in Los Alamos.

[www.householdink.com/a-mother-country](http://www.householdink.com/a-mother-country)

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