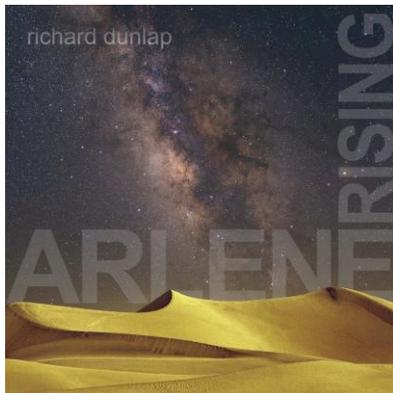




HI newsletter, 12-16-25

[HI](#) greetings to all!

Something is always brewing and slowly taking shape in the background at [Household Ink Records](#), but traffic control can be an issue. Projects are suddenly ready for their public spotlight in close proximity. The music must out, in its own time. Such was the case this fall, with the arrival of two new releases: [Richard "Dick" Dunlap's](#) archival electronic music beauty "Arlene Rising" and [Joe Woodard's](#) second solo guitar album, "The Fine Art of Forgetting."

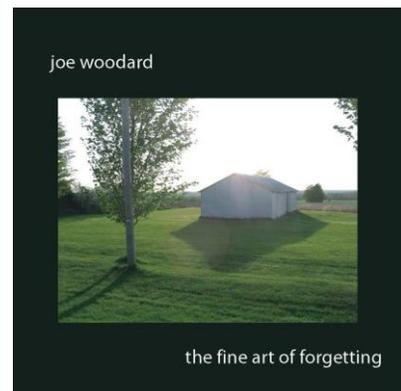


Dunlap, the irrepressibly creative and multi-hat-donning keyboardist-composer-conceptualist-fine artist has been sitting on a wealth of music created in his home studio and his in-home brain, going back many years. His nephew Glen and HI's faithful servant Woodard concocted a first hour-ish-long collection of this vintage yet timeless gems. The 11-track album is framed by the fittingly named "Cinema" and the tender closer, "Arlene Rising," a tribute to Dick's beloved late wife, pianist Arlene (whose own piano and composer gifts are heard in the tune "Song of the Sea"). More to come, being unearthed as we speak.

(See story in the Santa Barbara Independent [here](#))

Woodard follows up his first solo guitar album, 2021's "Wedding Album (On this Day)" with another, maybe slightly darker and more jazz-tinged collection of guitar pieces with "The Fine Art of Forgetting." Shades of John Fahey, Ralph Towner and other far more visionary masters sneak into the mix.

Press Notes:



Santa Barbara *Independent* review, by Eric Larson, [here](#)

Jazziz "Discovery" featurette [here](#)

Woodard's group projects have included [Headless Household](#) (with Dunlap, Tom Lackner, Chris Symer and many accomplices), the "rock 'n' droll" band [flapping, Flapping, Dudley](#) (with Ellen Turner, new album coming soon!), [Lucinda Lane](#) (which released its debut album, "Summer is Over," late in 2024), the new C&W band **A Mother Country**, and other finaglings. But the solo guitar music keeps bubbling in the background.

As we venture into the turn of the calendar and a pause in the mad flow of life-in-progress, all aboard the Household Ink family train extend hopeful and holidayed greetings to friends and family--in the most expansive possible definition.

Big thanks for your ears and hearts all these years.

In spite of dark forces afoot, may peace and creative spirits prevail!
