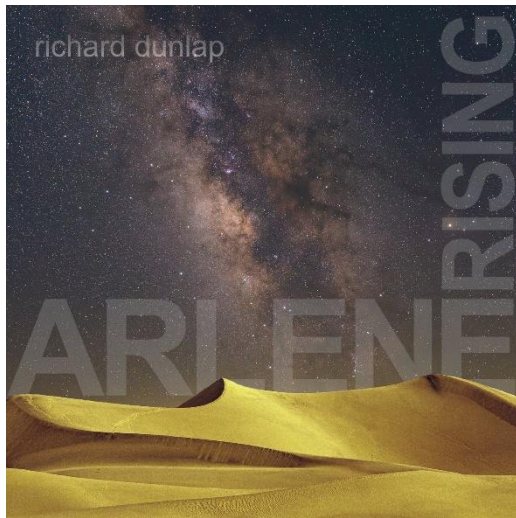




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Richard Dunlap, *Arlene Rising*, 2025  
(Household Ink Records)

Available digitally:

[Spotify](#), [Apple Music](#), [YouTube](#), [Bandcamp](#), [Soundcloud](#),

Actual CDs:

[Household Ink Products page](#), [Amazon](#), [Discogs](#)

**Richard “Dick” Dunlap** is a celebrated and veteran example of a multi- inclusionary inter-discipline artistic animal. Music and fine arts have been his creative domains for over a half century, including visual, conceptual and sound art, his own unique brand of jazz

and new music piano, composition and beyond.

From one corner of that “beyond” category comes the new compilation album *Arlene Rising*, dedicated to his late wife and fellow pianist-artist Arlene Dunlap. On these 11 impressionistic and cinematic tracks, drawn from archival sources from the early 80s, well into the 21st century, Dunlap unveils his uncanny skills as a self-reliant electronic musician. Acoustic instruments, especially piano, also weave into the mix, including a tender solo piano performance by Arlene Dunlap herself on “Song of the Sea,” also composed by Arlene.

Prior to her illness, Arlene performed widely across the globe, including cities such as Paris, Berlin and Antwerp. In the states, Arlene performed in locations across the country, in places like New York, San Francisco and Los Angeles, as well as the rest of the west coast. She recorded extensively as a keyboardist, vocalist, and conductor, while also composing music for film, video, and dance. The stunning, two-minute masterpiece included on this album was part of a book of piano songs that Arlene put together in the early ‘90s called *Imaginings*, of which you can find sheet music for in the liner notes.

Dick Dunlap’s richly textured music from his digital paint box/toolkit has been periodically made public, on his album *Ode to the Sistrum* and occasionally on records by Headless Household, the band he was a part of for 30-plus years and nine albums. This sonic skill set has also been included as part of his installation and exhibition life over the years, as with his exhibition “History of Animals,” the audio component of which graces the disc, for home use. Now, with the release of *Arlene Rising*, many strands of Dunlap’s disparate electronic adventures are gathered into one diverse but satisfying happy place.

[www.householdink.com/dickdunlap/](http://www.householdink.com/dickdunlap/)

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About Richard “Dick” Dunlap:

*Intermedia artist Richard Dunlap was born in Seattle in 1939 and received an MFA in painting at the University of Washington in 1968. He taught in the Art Studio Department at UCSB from 1969 to 1977. Dunlap began performing visual/ sound works early in the 1970s and has appeared in New York, Boston, Berlin, Stockholm, Slovakia, the Czech Republic and in Los Angeles and San Francisco. In his musical life, he has shared stages and developed alliances with Ralph Towner, David Friesen and Mal Waldron.*

*He was featured in a LIFE magazine story on sound artists. He has participated in New Music America festivals in San Francisco and Hartford. In Santa Barbara, Dunlap participated in the PULSE II exhibition at UCSB and the FLUXUS and Summer Nocturne exhibitions at the Santa Barbara Museum of Art. He has received grants and awards including a Creative Arts Fellowship from the University of California, from the Bloom, W.M. Keck and Esperia Foundations, a Tiffany Award in Painting for music compositions from the Santa Barbara Arts Fund. He also released the self-reliant electro-acoustic album project Ode to the Sistrum in 1999.*

*He was also a critical part of the “hopelessly eclectic” Santa Barbara band Headless Household for 36 years, resulting in many live gigs and concerts, and nine feature-length albums on the Household Ink label.*

