



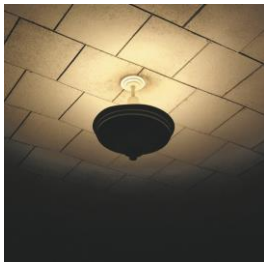
## HI newsletter, 12-31-21

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As with many folks and many cultural enterprises, the pandemic monster forced [Household Ink Records](#) to go in-house since March of 2020. But the creative machine and its feeding creative urges kept on a'roiling, and HI was able to pull together energies from many ports—including Portland—to facilitate at least two-and-a-half-ish releases, and a few more projects still in the works for 2022.

Meanwhile, [Headless Household](#), the flagship project for HI Records—with nine albums out—is on hiatus, due to pandemical hurdles and other health and real-world issues. But some semblance of the band gathered, remotely, to release a “dance single,” “Holed Up & Hunkered,” in June 2021 (the lean mix, featuring alto sax wizard David Binney). (To listen up, click: [soundcloud](#), [bandcamp](#), [YouTube](#), [dropbox download](#))

In short, in-house forces have gone out of house.



May of 2020 saw the release of *seeyoutonite*, the long-awaited third album by [flapping, Flapping](#), its first since 1996's *Montgomery Street*. For many years, the album was crafted, recrafted and grafted in drummer/studio maestro Tom Lackner's infamous Tom-pound Studio, the “studio with a view.” The diversified and so-called “rock ‘n’ droll” album wound up boasting a cast of some 20 guest musicians beyond the core unit of Lackner and guitarist/songwriter Joe Woodard, including cameos by former flapping member Glen Phillips, Parry Gripp, Jesse Rhodes, Lois Mahalia, Brian Mann, Angus Cooke, Todd Capps, Bill Flores and mo.’

*“Drawing inspiration from classic rock heavyweights such as the Band and Little Feat, and filtered through jazz’s sophisticated harmonic sensibility, the record sits comfortably alongside the work of better known ’80s/’90s acts such as Pavement and R.E.M. Not for nothing has this creative duo of Woodard and Lackner gone to school with the world’s top improvisers; seeyoutonite sounds both fresh and timeless. The gorgeous and warmly inviting production, all of which took place at Lackner’s studio on Mountain Drive, adds mightily to the album’s sonic appeal. In a town often touted for its resemblance to paradise, music ought to be equally divine. With the arrival of flapping, Flapping’s seeyoutonite, Santa Barbara has got the world-class rock band it deserves.”*

--Charles Donelan, Santa Barbara *Independent* [link](#)  
[bandcamp](#), [soundcloud](#), [Spotify](#), [www.householdink.com/flapping](http://www.householdink.com/flapping)

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Cut to late November of 2021 (“Black Friday,” in fact) and [Woodard](#) released his solo album *Goleta Electric*, this one assigned to the category of “faux folk.” The 18-track album, drawn from a songbook going back to the

'90s to a few weeks before release and including a few quirky experimental asides, was mostly tracked in Woodard's home base Would-Be Studio, with a list of musical allies flying in sonic aid digitally from their own remote portals--and in a live way, in the case of accordionist/pianist Zach Gill's Creative Lounge and drummer Austin Beede's tracks, cut in bassist/spiritual guidance counselor Jim Connolly's Piano Kitchen. Up front backup vocalists include Allegra Heidelinde, Julie Christensen, Shelly Rudolph, Liz Barnitz and Ellen Turner--whose fruity and felicitous new **Dudley** album is nearing completion. (The album is currently getting a remix remodel by the estimable Jesse Rhodes, after which comes the CD release phase.)

*"Quirky, literate, and uncompromising, Woodard's tunes will appeal to listeners who favor the dry end of the 21st-century folk scene. Recalling similar intimate solo efforts by such artists as Jay Farrar and Jim O'Rourke, this is music for winter nights by the fire with a glass of something equally precious and well distilled. Credit Jim Connolly in particular for enhancing the album's gorgeous sonic palette."*

--Charles Donelan, Santa Barbara *Independent* [link](#)

[bandcamp](#), [soundcloud](#), [www.householdink.com/joe-woodard](http://www.householdink.com/joe-woodard)

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Finally, for 2021, the new project [Tableaux Sonique](#), created via the butting and colluding heads of the mighty Portlander Shelly Rudolph and Woodard, released its first single, "December: Dreaming Forward," on Winter Solstice. This stylistically elastic and self-described "boho soul" band made its live debut at the Lobero Theater as part of Zach Gill's midsummer night's fandango in July and is currently stoking the flames of a full album and other creative

doings into the year o' our lord 2022.

Links to "December: Dreaming Forward:"

[bandcamp](#), [soundcloud](#), [YouTube video](#), [www.tableauxsonique.com](http://www.tableauxsonique.com)

Here at Household Ink, we hold out hope for better times for all, and continue to keep the torch for the healing powers of music--in the process of making it, absorbing it and being in its presence.

Peace and health to all.