



po box 2093, Santa Barbara, Calif. 93120
e-mail: info@householdink.com (www.householdink.com)

Headless Household releases first dance single, the lockdown-related “Holed & Hunkered,” dropping on June 15

To listen up, click: [soundcloud](#), [bandcamp](#), [YouTube](#), [dropbox download](#)
www.householdink.com/headless



Had things gone as planned, the Santa Barbara calif-based band Headless Household would have plunged into its next album project in 2020 – its 10th album in a 30-plus year discography. In the pandemical interim, the hopelessly, haplessly eclectic band created its first dance single, “Holed & Hunkered,” being released on multiple digital platforms (and possibly a future album).

The “lean/not-so-mean mix” is being released on June 15, in time for California’s declaration of relative independence from pandemic restrictions; a larger “party mix,” with other Household singers and players joining in the funk fracas.

Consider it a funky anthem, basted in a hope for hope, regarding life in a time of COVID.

The project was made possible through the expanding, everyday miracle of remote tracking, the means through which musicians globally have found an active root of expression in these isolating times. The Household’s home base of Santa Barbara became the hub, with remote contributions from songwriter/guitarist/vocalist-by-default Joe Woodard, drummer/studio maestro Tom Lackner, and alto saxist extraordinaire David Binney (charter member Dick Dunlap wasn't able to join on this party).

Tracking tentacles then extended South to Los Angeles (Binney) and to Seattle (original Household bassist Chris Symer).

On the song, shades of Sly, Miles, EWF, Steely Dan and *x* factors are tossed into the musical mesh, around a simple, loopy lyric, echoing the flood of days in pandemic

life. All roads and riffs lead to a common desire to keep music making and hope alive, to keep singing the collective song in a world gone viral for the moment.

Pop by bandcamp, soundcloud, Pandora, Spotify, iTunes, and other usual digital suspect locations for a sonic dip.

Headless Household albums to date, all on the in-house Household Ink Records label: *Headless Household* (1987), *Inside/Outside USA* (1993), *ITEMS* (1995), *Free Associations* (1999), *mockhausen* (2000), *post-Polka* (2003), *Blur Joan* (2005), *Basemento* (2010), *Balladismo* (2015). The wayward adventure continues, heeding the headless impulse.

“Holed & Hunkered” (Joe Woodard)

“Chorus:”

*Holed up, and hunkered down
How long we gotta’ lug this thing around?
Like worried souls in the lost and found
Holed up, and hunkered down
Holed up, and hunkered down,
How long we gotta’ fear this thing in town,
Like wary souls in the underground
Holed up and hunkered, holed up and hunkered, holed up and hunkered... down*

Bridge:

*Blind-sided by the blind in charge
Side-spiraled in a world gone viral
A world gone viral*

Links:

www.householdink.com/headless.htm

<https://headlesshousehold.bandcamp.com/>

<https://soundcloud.com/headless-household/sets/balladismo>

<https://open.spotify.com/artist/0v84nEe5bqXBCkoBmHtznC>

www.facebook.com/HeadlessHousehold

www.youtube.com/MrHeadlessHousehold

<https://www.pandora.com/artist/headless-household/ARmdJrmwKrZg22w>

The press notes:

Santa Barbara’s **Headless Household** celebrates 25 years of criminal neglect with a wonderful double album, *Basemento...* smart, incisive sonic meditations encompassing everything from British progressives like Henry Cow, gnarly New York downtown jazz, Weather Report’s international feel and the heady cosmic geologies of countless Grateful Dead space excursions.

--Richard Gehr, *Relix*, July, 2010 [link](#)

“Soundwise, it is an eclectic and surprisingly alluring program that covers a variety of genres that, while certainly experimental, remains accessible. The group’s interest in the fusion of electric and acoustic touches is seen from the outset... Overall, a quirky--in a good way--outing from a group that is certainly charting its own course.” --Jay Collins, *Cadence*

“...solid musicianship and an admirable willingness to toss in whatever strikes their fancy.” --Aaron Steinberg, *Jazz Times*

“Long-running Santa Barbara eclectic-jazz weirdoes Headless Household have simmered all their exotic flavors into a very palatable goulash called *Blur Joan* (Household Ink). Joe Woodard, Dick Dunlap and Tom Lackner really orchestrated this one, and with the help of brilliant friends (Dave Binney, Jim Connolly, Julie Christensen et al.), swing and waltz and reggae and sound effects unite – natural, warm and full of protein.” --Greg Burk, *Los Angeles Weekly*

--“Music this wildly diverse can never be properly marketed in this age of specialization, but that doesn’t make it any less extraordinary.” --Bill Milkowski, *Tower Pulse magazine*

--“No, Headless Household is not an Industrial band. They sound like Miles Davis playing with the Kronos Quartet conducted by Sun Ra with occasional vocals by George Jones and backup singers from *A Man and a Woman*. Wonderful and wonderfully bizarre. If and when *Twin Peaks* gets another stab at prime-time TV, Headless Household would be the perfect band to play at the lodge.” --Nick Dedina, *Rhapsody.com*

--“Headless Household achieved regional cult status by the late 1990s, thanks to their quirky and eclectic kind of new music, their relentless live shows and a string of albums....” --*All-Music Guide* (www.allmusic.com)

--“Headless Household still seems to think that a mind is a terrible thing to waste..” --Greg Burk, *L.A. Weekly*
