



p.o. box 2093, Santa Barbara, CA 93120

e-mail: info@householdink.com (www.householdink.com)

www.householdink.com/hi_newsletter.htm



HI newsletter, 5-13-20

After a two-year period of semi-dormancy--time spent brewing up the next batch of action as well as mulling over the meaning of label life--Household Ink Records is re-emerging with some new musical call and response factors in motion. The HI factory, founded in 1987 and now with 42 titles to its name, is back in action, whereabouts and destination semi-known.

After the last HI release, the beautiful Nate Birkey album *Rome* (which earned a 4-star review in *DownBeat* [link](#)) in 2017, the machinery lurched to sleep for a bit, but returns to action with **flapping, Flapping's** long-awaited new, and third album, *seeoutonite*. The "para-pop" and/or "rock 'n' droll" band's first two albums came out in the roaring '90s—*TEX* (1995) and *Montgomery Street* (1996)—and the current release has been cooking for many years, rolling through changes.

After founding flapper Bruce Winter headed east, original band stalwarts Tom Lackner and Joe Woodard moved slowly forward with the album project, up at Lackner's scenery-endowed Tompond Studio. They enlisted the help of a growing roster of gifted special guests of their acquaintance and kind willingness to join the madness, with a list swelling up to the 20-ish mark. Check out the list: singers, apart from Woodard, include Glen Phillips, Parry (Nerf Herder) Gripp, Zach Madden, Jesse Rhodes, Todd Capps, and a cameo by Bruce ("seeoutonite") Winter, adorned by the dulcet tones of harmonists Anna Abbey, Lois Mahalia, Nicole Lvoff, and David Cowan (whose garden was the inspiration for "Wonder in the Backyard"). "Faux Flannery (O'Connor)" narrator Lara Ernest also shows up, reprising her role from the album *TEX*'s "Wise Blood," on the *Wise Blood*-related song "Stinger." Claire Woodard breaks out her French skillage, as translator/narrator on "Wonder in the Backyard (Slight Return)" (aka "Marveille dans le jardin").

Other significant others, in the instrumental department: bassists Winter, Chris Symer, David Piltch, and Steve Nelson, alto sax master David Binney, accordionist/"B-3" player Brian Mann, Bill Flores (who plays with Jeff Bridges' band The Abiders along with Lackner) on pedal steel

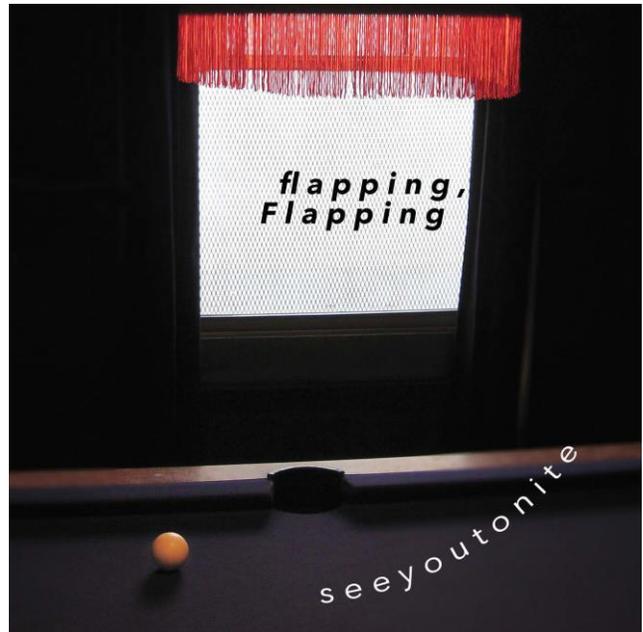


and alto and bari saxophones, cellist Angus Cooke, and Madalena Fossatti on trombones(s). Visually and vibe-maestro-wise, Matt Straka returned to the roles of photographer-CD designer, reprising the task he deftly handled on *Montgomery Street*, 24 years ago (said house on Montgomery Street, also an abode of his at the time).

Voila, *seeyoutonite* has been born, 15 tracks of whack, hooks, odd twists, sentimental journeyman-ing, musical stitchery and idea-chasing ready for your perusal and approval. The official release date is May 26, 2020, when physical CDs are out and about, but is now available via Bandcamp, soundcloud, and soon, Spotify and other usual portal-ic suspects.

Other projects are brewing, in different stages of completion, included the long-awaited and weirdly beautiful follow-up album by Ellen “[Dudley](#)” Turner (another blast from the ‘90s: Dudley’s discography includes *Public Nudism*, *Are Our Oars Out?* and a premature “finale,” ending with the track “The End,” *Doin’ Jack*). New inspiration from the wily sweet world of Ellen’s musical mind is nearly finished, while other projects—by Lucinda Lane, Headless Household and more—are gearing up for release either in 2020 or 2021. Covidian angst may be swimming in our veins, but music, high hopes, and creative energies will out!

Stay tuned. We will, too. (Except when intentionally otherwise.)



info@householdink.com

www.householdink.com

www.householdink.com/news.htm

<https://soundcloud.com/flappingflapping/sets/seeyoutonite>

<https://flappingflapping.bandcamp.com/>
