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Headless Household, featuring Julie Christensen, plays for the Santa Barbara Jazz Society, at SOhO on Sunday, Oct. 17



What: Headless Household, featuring Julie Christensen, for the Santa Barbara Jazz Society

When: Sunday, Oct. 17, 1-4 p.m.

Where: [SOhO](#), 1221 State St. Santa Barbara CA

Cost: \$

Information: (805)-962-7776,

www.sohosb.com, www.sbjazz.org

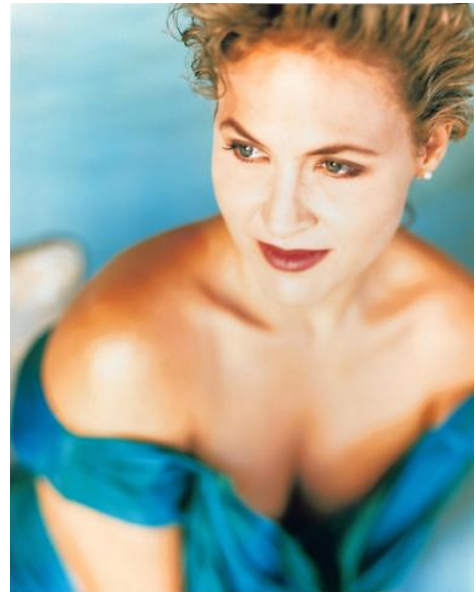
Who: Dick Dunlap, Tom Lackner, Joe Woodard (pictured), Julie Christensen, Tom Buckner, Steve Nelson (photo: Paul Wellman)

Veteran Santa Barbaran band **Headless Household**,

featuring vocalist Julie Christensen, will be the special guest of the Santa Barbara Jazz Society, at SOhO on Sunday, October 17, 1 to 4 p.m.. Infamously eclectic but with strong jazz roots, the band will be leaning on the jazz side of the by-now hefty Headless songbook, including original tunes from the latest of its eight albums, the two-disc set called *Basemento*, which celebrates the band's 25th anniversary.

In the band will be core members keyboardist Dick Dunlap, drummer Tom Lackner, guitarist/composer Joe Woodard, along with longtime ally, tenor saxist Tom Buckner, bassist Steve Nelson, and Christensen. Christensen, a renowned solo artist in her own right, has worked with Leonard Cohen, Van Dyke Parks, and others, and her own discography includes the jazz album *Something Familiar*. That album, as with all Headless Household titles—*Headless Household* (1987), *Inside/Outside USA* (1993), *ITEMS* (1995), *Free Associations* (1999), *mockhausen* (2000), *post-Polka* (2003), and *Blur Joan* (2005)—have been released on the band's independent label, Household Ink Records.

At SOhO, the band will dig into its diverse jazz bag of instrumentals, vocal tunes, moody ballads, swinging saloon numbers, straight ahead notions and gently twisted variations on the



theme of jazz, America's greatest music.

Press bites

"...solid musicianship and an admirable willingness to toss in whatever strikes their fancy." --Aaron Steinberg, *Jazz Times*

"...an eclectic and surprisingly alluring program that covers a variety of genres that, while certainly experimental, remains accessible. The group's interest in the fusion of electric and acoustic touches is seen from the outset... Overall, a quirky--in a good way--outing from a group that is certainly charting its own course."

--Jay Collins, *Cadence*, Oct. 2006

"...everything from free improv to straightahead jazz with creative asides thrown in that include comedy, Country & Western, electronic fusion, blues and progressive rock... it's quite an enjoyable mix from this group of talented and creative musicians." --Jim Santella, *L.A. Jazz Scene*

--"Music this wildly diverse can never be properly marketed in this age of specialization, but that doesn't make it any less extraordinary." --Bill Milkowski, *Tower Pulse magazine*

--"Headless Household still seems to think that a mind is a terrible thing to waste.." --Greg Burk, *L.A. Weekly*

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