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Headless Household flexes its jazz side at "Santa Barbara New Music Series, Muddy Waters, Sept. 13

What: Headless Household @ "Santa Barbara New Music Series"
When: Thursday, Sept. 13, 8 p.m.
Where: Muddy Waters Cafe, 508 E. Haley St.
Info: (805) 966-9328, www.colterfrazier.com/sbnewmusicseries.html ... cost: \$8
Who: Dick Dunlap (keyboards), Tom Lackner (drums), Joe Woodard (guitar), Tom Buckner (tenor saxophone), Jim Connolly (bass, etc.)



In its early days, in the '80s, Santa Barbara's confusedly eclectic combo Headless Household adhered to a more jazz, noise, and avant-fusion frame of mind and way of being. As things developed and unwound, multiple genres and more vocal tunes entered the picture.

At the invitation of Colter Frazier, intrepid founder of the "Santa Barbara New Music Series," Headless Household returns to its more seminal "jazz" form, in an instrumental quintet, at Muddy Waters on September 13. Original members Dick Dunlap, keyboards, Tom Lackner on drums and hittable things, Joe Woodard on guitars (and other hittable things), tenor saxman Tom Buckner, and Jim Connolly, on bass (and other noise-producing implements, TBA). Any vocal utterances at this gig will be purely accidental. Opening the show will be a burst of 20-minute spontaneity from Ventura-based percussionist Bob Sterling.

Headless Household's discography to date, all on its Household Ink Records label (more to come): *Headless Household* (1987), *Inside/Outside USA* (1993), *ITEMS* (1995), *Free Associations* (1999), *mockhausen* (2000), *post-Polka* (2003), *Blur Joan* (2005), and the double album *Basemento* (2010).

This is a "HI @ 25" event, celebrating the 25th anniversary of Household Ink Records in 2012.

Links:

www.householdink.com/news.htm

www.myspace.com/headlesshousehold

www.householdink.com/headless.htm

for photos: www.householdink.com/hhphotos.htm

Press bites

(re: *Basemento*)

<http://www.relix.com/reviews/cds/2010/07/22/gabor-szabo-headless-household-omar-souleyman-and-more-ear-crystals>

Santa Barbara's **Headless Household** celebrates 25 years of criminal neglect with a wonderful double album, *Basemento* (Household Ink). Come for "This, That..." guitarist Joe Woodard's song-oriented SoCal strip-mall blend of jazzy bossa nova and Bakersfield country laments (i.e., "Jobim Meets Jim Beam"). But stay for "...The Other," a disk's worth of some of the smartest and friendliest psychedelic jazz you'll ever snuggle up to. Guest saxophonist **Dave Binney** applies the hot sauce liberally to these nine smart, incisive sonic meditations encompassing everything from British progressives like Henry Cow, gnarly New York downtown jazz, Weather Report's international feel and the heady cosmic geologies of countless Grateful Dead space excursions.

--Richard Gehr, *Relix*, July, 2010

<http://www.rhapsody.com/#artist/headless-household>

Biography

No, Headless Household is not an Industrial band. They sound like Miles Davis playing with the Kronos Quartet conducted by Sun Ra with occasional vocals by George Jones and backup singers from *A Man and a Woman*. Wonderful and wonderfully bizarre. If and when *Twin Peaks* gets another stab at prime time TV, Headless Household would be the perfect band to play at the lodge.

--Nick Dedina, *Rhapsody.com*

"...solid musicianship and an admirable willingness to toss in whatever strikes their fancy."

--Aaron Steinberg, *Jazz Times*

--"Music this wildly diverse can never be properly marketed in this age of specialization, but that doesn't make it any less extraordinary." --Bill Milkowski, *Tower Pulse magazine*

--"Headless Household still seems to think that a mind is a terrible thing to waste.." --Greg Burk, *L.A. Weekly*

--"Overall the vibe was great and the music eclectic enough to satisfy any head, household member or not." --Charles Donelan, *Santa Barbara Independent*

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