

“Recorded in Tom Lackner’s mountainside studio, the album radiates in poignancy, yet shimmers in sublime beauty. From the heart-wrenching title track, which serves up an aching dose of harsh reality, to the cascading piano that drives the plaintive “Something Pretty,”

**Where the Fireworks Are** is a collection of songs spanning the emotional spectrum.

It provides an evocative musical chariot for Christensen to weave her vocal magic.”

—Brett Leigh Dicks, VC Reporter

# Julie CHRISTENSEN AND STONE CUPID

## RADIO CONTACT:

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ADD DATE: May 19, 2008

## FOCUS TRACKS:

#8 I Think it's Going to Rain Today / 4:10

#2 Something Pretty / 4:32

#6 The Meteor / 4:06

## WHERE THE FIREWORKS ARE

Singer Julie Christensen's world is a multi-faceted one, with a resume including high profile work with Leonard Cohen, the Los Angeles-based twang-punk band Divine Horsemen, a solo album produced by Todd Rundgren, and many other connections.

Refusing to fit neatly in any defining musical niche, Christensen easily swerves across genre borders, and with a natural musicality.

Along the way, she has recorded albums with her band Stone Cupid. With a pair of adventurous new solo projects on the Household Ink label, the avant-Americana, art-pop styled *Where the Fireworks Are* and the jazz-leaning *Something Familiar*,

Christensen moves forward into a new phase of her solo career with craft and versatility intact.

Iowa-born, Christensen worked that musical craft during stints in Austin, Texas and then a long period in Los Angeles, before landing in the idyllic enclave of Ojai, California. Hunkered down in the L.A. scene in the '80s, Christensen became a colleague of John Doe, Exene Cervenka and Steve Wynn, and has also been in musical liaisons with Van Dyke Parks, Iggy Pop, PIL and guitarist Robben Ford.

Christensen's deep ties to Cohen's world took her on world tours, along with vocalist Perla Batalla, as well as involvement in the recent Cohen tribute concerts organized by producer Hal Willner, under the moniker "Came so Far For Beauty." In a 2006 Dublin concert, Christensen performed a duet of Cohen's "Joan of Arc" with Lou Reed, who then invited her onstage at his concert in Santa Barbara a month later.

A Sydney Opera House tribute concert was filmed for the acclaimed Cohen documentary *I'm Your Man*, affording Christensen a wide-release, big screen moment, to the tune of Cohen's moving "Anthem."

With her new releases, Christensen is now poised to take flight as a solo artist, bolstered by a rich history--and future.

—Josef Woodard

## Featured Musicians:

Julie Christensen - vocals

Joe Woodard - guitars

Karen Hammack, Dave Palmer - keyboards

Tom Lackner, Kenny Wollesen, Jim Christie - drums

Steve Nelson, Don Falzone, Jack Joshua - bass

Greg Leisz, Bill Flores - pedal steel

Kenny Edwards - acoustic guitar, mandolin, and vocals

Tom Buckner - tenor sax and woodwind choir

produced by Julie Christensen with Tom Lackner

mixed by Tom Lackner and Paul duGre



1 Well Enough	4:39
2 Something Pretty	4:32
3 Where the Fireworks Are	5:07
4 Shipbuilding	4:38
5 Have a Pretty Dream	3:12
6 The Meteor	4:06
7 Boy in Pain	5:34
8 I Think it's Going to Rain Today	4:10
9 Psycho Killer	4:30
10 Rapture Index =0	4:26
11 She Melted	2:14
12 Woodstock	5:11
13 One More Song	4:48

## ARTIST, PRESS CONTACTS:

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